

# Lift Off 2022 Programme

For tickets book here <https://www.lbupa.com/events>

## Sunday 8th May

### *The Place Where Lost Love Goes*

**Choreographer:** Megan Faye Hanson

**Performers:** Megan Faye Hanson, Chloe Rand, Safia Lees, Tyler Barrett

**Venue:** The Leeds Library, 18 Commercial St, Leeds LS1 6AL

**Time:** Sunday, 2pm



*A mysterious and historic library where love goes to be lost and found, the magic of the place cannot be denied and the possibilities for our group's relationships are seemingly endless. We follow them through the exploration of love at first sight, old romances, sibling bonds and newfound feelings. Love is a complicated thing. And in a place where a single chance encounter can tell you more than the plot of an entire book, just about any story can be told.*

**Music Credits:** right where you left me, Taylor Swift, Boyfriend, Dove Cameron, Dancing in the Moonlight (Acoustic Version), Toploader, TVA Title Card, Natalie Holt, Married Life, Michael Giacchino, You'll Be in My Heart, Disney Peaceful Guitar & Disney Monsters, Inc., Randy Newman, Someone in the Crowd, Emma Stone, Callie Hernandez, Sonoya Mizuno, Jessica Rothe, Someone in the Crowd, Shin Giwon Piano, Beauty and the Beast, Royal Philharmonic Orchestra, (I've Had) The Time of My Life, Bill Medley & Jennifer Warnes.

---

## Tuesday 10th May - Live Stream Link: <https://www.youtube.com/watch?v=7P-6OfZt8I8>

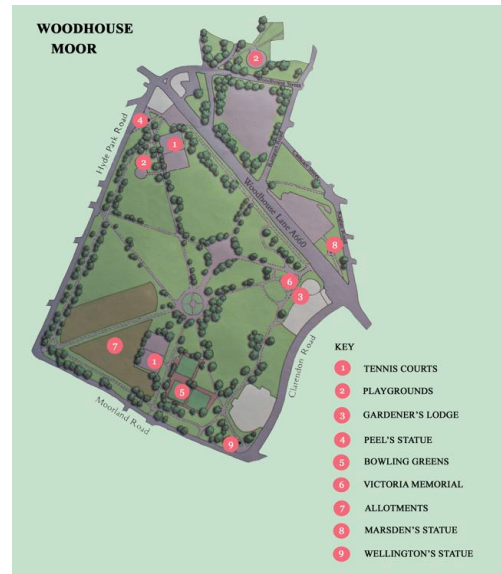
### **Silent Witness**

**Director/Writer/Performer:** Kian Carey

**Venue:** Woodhouse Moor, Woodhouse Lane (A660)

Meeting Point: Marsden's Statue (8).

**Time:** Tuesday, 2:00pm-2.20pm



*A collection of work centred around death, nature, and the destruction of man.*

**Music Credits:** Paper Cut - Kian Carey, Water is Thicker than Blood - Kian Carey, Death - Kian Carey, Lament - Kian Carey.

---

### **Here come the girls!**

**Choreographer:** Daisy Barber

**Performers:** Daisy Barber, Tyler Roberts, Melody Bell, Ivy Wappett

**Venue:** Lower Ground (main entrance floor)

**Time:** Tuesday, 3:00pm-3.20pm

*This work is inspired by powerful women and the female experience, both those throughout history and those we currently know. The work is a varied collection of site-specific performances happening throughout the week that all form part of an overall performance piece. Pay attention. We are everywhere.*



**Music Credits:** Motto- Tiésto

---

## **Untitled**

**Performer:** Steph Mulhall

**Venue:** Theatre

**Time:** Tuesday, 3.30pm-3.50pm

---

## **Bella & Ava S/S 22**

**Choreographer/Performers:** Bella Reynolds & Ava Costa Do Amaral

**Venue:** Theatre

**Time:** Tuesday, 4.15pm -5.20pm

*The performance we have created for the Lift Off festival 2022 is a sassy, exciting, high-energy performance that focuses on fashion as a main theme. The piece aims to encapsulate a feel good and light-hearted fashion inspired party with positive vibes and exploration of choreography associated with fashion shows, performed by two friends who will be supporting each other throughout.*



**Music Credits:** Donatella by Lady Gaga, Hrs & Hrs by Muni Long Nails, Hair, Hips, Heels by Todrick Hall, Woman by Doja Cat, I Chant, You Vogue by Leggoh, Freakum Dress by Beyonce.

---

## **CODE:SIM:**

**Choreographer:** Macy Lee

**Performers:** Macy Lee, Sarah Hadfield-Abosch, Laura Nuttall, Joshua Haigh

**Venue:** Theatre

**Time:** Tuesday, 4.15pm -5.20pm

*A simulated experience where reality does not exist. The world around us is a combination of binary codes forming of zeros and ones. We exist in a computer simulation where every choice we make has already been predetermined for us by a higher being. Can we, as humans, break through these codified walls?*



**Music Credits:** Simulation Soundtrack - Epic

Mountain Music, Ping Pong X Temperature X Tokyo Drift Remix - Kaurav Music, Simulation - Glass Petals, ATLAS - BICEP, Binary Code Interface Sound Effects - Sound Response, Argon - KMRU

---



## ***A Digital Reality***

**Choreographer:** Tyler Roberts

**Performers:** Ivy May Wappett, Daisy Grace Barber, Tyler Julie Roberts, Melody Mae Bell

**Venue:** Theatre

**Time:** Tuesday, 4.15pm -5.20pm

*The use of technology has created this virtual world, it has begun to separate us from reality. We see technology blinding us from the people around us, so turning off the lights helps us to connect back to reality.*

**Music Credits:** Technology is Reinventing Humanity, TEDx Talks. O Superman, Laurie Anderson. Celeste, Roger Eno and Brain Eno.

---

## ***Here come the girls!***

**Choreographer:** Daisy Barber

**Performers:** Daisy Barber, Tyler Roberts, Melody Bell, Ivy Wappett

**Venue:** Lower Ground (main entrance floor)

**Time:** Tuesday, 5.20pm-5.40pm



*This work is inspired by powerful women and the female experience, both those throughout history and those we currently know. The work is a varied collection of site-specific performances happening throughout the week that all form part of an overall performance piece. Pay attention. We are everywhere.*

**Music Credits:** Man! I feel like a woman- Shania Twain, I'm dat chick- Kelly Rowland

---

## Wednesday 11th May - Live Stream Link:

<https://www.youtube.com/watch?v=-A5DJ6lUw14>

### ***Untitled***

**Performer:** Michael Sibanda

**Venue:** Black Box

**Time:** Wednesday, 1:00pm-1:20pm

---

### ***Inside Out***

**Director/Writer/Performer:** Nicole Flinders

**Venue:** Performing Arts Studio 1

**Time:** Wednesday, 1.40pm-2:00pm

*Was this the answer? Was this the reason nothing else worked out? Just one girl, in a single space, taking you a journey of the past ten years. A story of a crisis around sexuality and relationships. A tale of how a single kiss changed one girl's life forever...*

**Music Credits:** Crying in the club-Camila Cabello



---

### ***The Quest for the Orb***

**Director/Writer/Performers:** Jemma McDowall & Megan Stuchbury-Wass - WASPJAM

**Venue:** Theatre

**Time:** Wednesday, 2.20pm-3.20pm



*The narrative runs a story of friendship, denial, silliness and the absurd. It begins with a need for a show, which leads Meg and Jem into a quest through funny, panto-esque sketches meeting strange characters and defeating bizarre enemies. Will they find the Orb or lose each other?*

**Music Credits:** Zadok the Priest - George Frideric Handel, Somebody that I Used to know - Gotye, Kimbra, Mysterious Cave - Mind journey, The Mumakil - Howard Shore, The Shire - Howard Shore, The Bridge of Khazad Dum- Howard Shore, The Good the bad the ugly - Ennio Morricone, Black Wolf's Inn - Derek Fiechter, Careless Whisper - George Michael, Mission Impossible - Lalo Schifrin, James Bond Theme - John Barry Orchestra, Hawaii Five-0 - The Ventures, Rocky Theme, His morning Promenade - Charlie Chaplin.

---

## ***Here come the girls!***

**Choreographer:** Daisy Barber

**Performers:** Daisy Barber, Tyler Roberts, Melody Bell, Ivy Wappett

**Venue:** Lifts

**Time:** Wednesday, 2.30pm-4:00pm



*This work is inspired by powerful women and the female experience, both those throughout history and those we currently know. The work is a varied collection of site-specific performances happening throughout the week that all form part of an overall performance piece. Pay attention. We are everywhere.*

**Music Credit:** Women's rights are human right's speech- Hillary Clinton

---

## ***Untitled***

**Performers:** Buster Newsam & Tyler Wild

**Venue:** Black Box

**Time:** Wednesday, 3.40pm-5.10pm

---

## ***This Space is (still) Reserved for a Rehearsal***

**Directors/Writers/Performers:** Rheanna Atkinson & Xander Lang-Whiston

**Venue:** Black Box

**Time:** Wednesday, 3.40pm-5.10pm



*Have you ever considered what it really means to collaborate? Rheanna and Xander have. Rheanna and Xander think they are collaborators. But having never worked as a duo before, the pair are ready to journey through the tensions this may bring. Join us in our rehearsal for devising, reasoning, and carrying on.*

**Music Credits:** Ces bottes sont faites pour marcher by Emilie-Claire Barlow, Come Together by Urbandawn (ft. Tyson Kelly), Wake Me Up Before You Go-Go by Wham! Wonderwall by The Mike Flowers Pop

---

## ***Untitled***

**Performers:** Elsie Cornish & MJ Catherwood (MA Performance)

**Venue:** Performing Arts Studio 1

**Time:** Wednesday, 5.30pm-5.50pm

---

## ***Untitled***

**Choreographer:** Rebecca Macfarlane

**Venue:** Theatre

**Time:** Wednesday, 6.10pm-7.20pm

---

## ***Uhuru***

**Director/Writer/Performer:** Landrine Maroy

**Venue:** Theatre (Film screening)

**Time:** Wednesday, 6.10pm-7.20pm

*"Son, you're a black male, and that's two strikes against you and they weep big, bitter tears—not for you. For themselves, because they've lost their toy." – James Baldwin, Robert Stephens.*

**Music Credits:** Billie Holiday – Strange Fruits, Common, John Legend – Glory

**Film Credit:** History Channel

**Co Producer and Editor:** Frederick Henderson

**Special thanks to Dadylla Neto.**

---



**U H U R U**  
BY LANDRINE

## Thursday 12th May - Live Stream Link:

<https://www.youtube.com/watch?v=n41JYlQly6w>

### *Here come the girls!*

**Choreographer:** Daisy Barber

**Performer's:** Daisy Barber, Tyler Roberts, Melody Bell, Ivy Wappett

**Venue:** Basement 1

**Time:** Thursday, 12.30pm-12.50pm



*This work is inspired by powerful women and the female experience, both those throughout history and those we currently know. The work is a varied collection of site-specific performances happening throughout the week that all form part of an overall performance piece. Pay attention. We are everywhere.*

---

### *un/certainty*

**Writer/Director/Performers:** James Dokubo & Lou Dixon

**Venue:** Theatre

**Time:** Thursday, 1:00pm -2.20pm

*Lots of things are uncertain. What is certain is history repeating itself.*

*Trigger Warning: Content around Black Trauma, flashing lights.*

**Music Credits:** Nina Simone- Four Women, Billie Eilish and Khalid-Lovely (instrumental), Gil Scott Heron- The Revolution Will Not Be Televised(instrumental), Ms Lauryn Hill- Doo Wop(That Thing), Nines x Akala- I wonder





## **US.**

**Choreographer:** Laura Nuttall

**Performers:** Calvin McSherry, Laura Nuttall, Joshua Haigh, Siyu Lu, Eirini Papadopoulou

**Venue:** Theatre

**Time:** Thursday, 1:00pm-2.20pm



*5 dancers, 5 relationships, 5 ways of working together or just ONE? A dance performance dedicated to how dancers work individually and collectively. The triumphs and struggles that can form from choreographic invention. Sit back and observe how dancers embody movement articulation within themselves and each other. Watch US.*

**Music Credits:** 'Silk Sonic Intro' Bruno Mars, 'Epic Suspenseful Rise' Alexander Henry Bernard, 'Silk Sonic Intro' - Bruno Mars (slowed/edited), 'Tomb' Richard Schieber

## **Taste the Tea**

**Directors, Performers:** Tina Yancheva & Angel Manaa

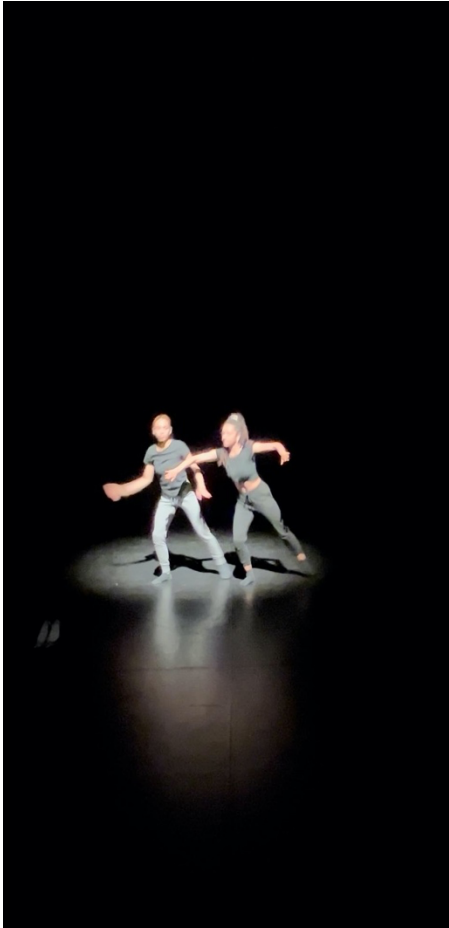
**Venue:** Black Box

**Time:** Thursday, 2.40pm-3.30pm

*Maybe a way to know a person is to listen to their mind and not the image they portray. Taste the tea and show me who you are.*



**Music Credits:** Samai Chat Araban (Maqam Chat Araban), ЧИЧОВОТО ХОРО - NORTH BULGARIA, ТРАКИЙСКА РЪЧЕНИЦА - SOUTH BULGARIA, Слави и Ку-Ку Бенд - Йовано, Йованке, Cardi B - WAP feat. Megan Thee Stallion, Lana Lubany - THE SNAKE, far cry primal intro countdown (pre-release beta version), Tege Goal - Afroto



## ***Women in Space***

**Choreographer:** Amber Miller

**Performers:** Olivia Buchanan, Cairo Buchanan

**Venue:** Theatre

**Time:** Thursday, 3.50pm-4.30pm

*For this work we have focused heavily on the black female body and how it is perceived in different dance environments and contexts. Collectively we have incorporated contemporary dance and afro-fusion dance techniques. Throughout the making process we have considered "The gaze of the audience, the desire and pleasure of both the female performer and the audience". (Adair 1992).*

**Music Credits:** (YouTube) Champagne Poetry (instrumental) Burna boy YE(remix Dj skurt 465), Burna boy ft .Murumba ( on the low), Steph London ft Liz banks ( DIP instrumental), Mix- I believe Yolanda Adam's Gospele-closer, The sound of heels - black stilettos walking

---

## ***The Essence of She***

**Choreographer:** Sarah Hadfield-Abosch

**Performers:** Liv Richards, Meg Robson, Katy Whelan, Gracie Ashmore, Eirini Papadopoulou

**Venue:** Theatre

**Time:** Thursday, 3.50pm -4.30pm



*An exploration of femininity through movement. Investigating the concept of femininity and how that is reflected through each of the dancers' individual movement styles.*

**Music Credits:** Tim Hecker: Up the Red Bull Creek, Boreal Kiss Pt.1, Bonobo:, Antenna, Migration Dr. Sound: Wind Rustling through the bamboo Brandon Caballero, Silvina Romero, Drumbeat: Fire Power - Silvina Romero Remix Rival Consoles: Dreamer's Wake

---

## **Love?**

**Writer/Director:** Lucy Kinnerley

**Performer:** Abigail Oxley

**Venue:** Black Box

**Time:** Thursday, 4.50-6pm



*Love, The most amazing thing in the whole world, until it is gone. To be swept up in the world of being in love...  
In a bubble we feel will never burst....  
But then the feeling disappears...  
How do we get over it? How do we move on? Come on a journey...*

**Music Credits:** Vitamin String Quartet - Thank u, Next, Steve Horner - Sign of the Times, Kris Bowers – Material Girl, Duomo- Wildest Dreams

---

## **Mask-utility!**

**Director/Writer/Performer names:** Yvo Carr

**Venue:** Black Box

**Time:** Thursday, 4.50pm-6pm

*What is it to be masculine? What is it to be identified as a strong male?  
Are we really as strong as we think? What inspires or drives us? What am I to you?  
What is behind my mask?*

**Music credits:** Johnny B Goode - Chuck Berry, The Bridge - Hans Zimmer, John Povel, Superman Returns - John Ottman, The Good, The Bad and the Ugly - Ennio Morricone, S.M.S. - Simon Steadman, Freedom - Pharrell Williams



---

## **Untitled**

**Performer:** Travis Wray

**Venue:** Performing Arts Studio 1

**Time:** Thursday, 6.20pm-6.50pm

---

## ***Here come the girls!***

**Choreographer:** Daisy Barber

**Performers:** Daisy Barber, Tyler Roberts, Melody Bell, Ivy Wappett

**Venue:** Upper Ground

**Time:** Thursday, 6.50pm-7.10pm

*This work is inspired by powerful women and the female experience, both those throughout history and those we currently know. The work is a varied collection of site-specific performances happening throughout the week that all form part of an overall performance piece. Pay attention. We are everywhere.*



**Music Credits:** Female- feat Kalie Shorr, Lacy Green, Lena Stone, Lacy Cavalier, Kim Paige, Tiera, Savannah Keys, Tjieri Bachman & the song suffragettes.

---

## ***Saturday Club***

**Directors/Writers/Performers:** Tom Cox, Molly Scholes, Demmie Morgan, Sophie Briddick & Frankie Yarker

**Venue:** Black Box

**Time:** Thursday, 7.30pm-8.50pm

*Detention. Eugh. AND it's on a Saturday. The brief is simple: five students, five different personalities, two hours to make a show. Simple, surely?*

**Music Credits:** Christina Aguilera - Something's Got a Hold On Me, Dirty Dancing - Time Of My Life, Grease - We Go Together, Greatest Showman (Hugh Jackman, Zac Efron) - The Other Side, Hairspray - You Can't Stop The Beat, High School Musical (Vanessa Hudgens, Zac Efron) - Just Wanna Be With You, Mamma Mia (Amanda Seyfried, Ashley Lilley, Rachel McDowall) - Honey Honey

---

## ***The Confined Body***

**Choreographer:** Mollie Freeborn

**Performers:** Mollie Freeborn, Gracie Ashmore

**Venue:** Black Box

**Time:** Thursday, 7.30pm-8.50pm

'The Confined Body' is an exploration between bodies in space. The work encapsulates the struggle with confinement and restraint, and the journey the dancers take in order to adapt and overcome this restriction, developing different relationships between space and body, and body and body, to become one interchanging object.

**Music Credits:** 'Dart' by Jimbo Jones, 'Joy Squad' by Koreless, 'Mercury Rising' Nowfeel, 'Sun Glitches' Dream Lanterns, 'About Breathing' Healion, Ex-Terrestrial, Priori.



## Friday 13th May - Live Stream Link:

[https://www.youtube.com/watch?v=KeNFk\\_FAJAs](https://www.youtube.com/watch?v=KeNFk_FAJAs)

### *The Story of Three*

**Director/Writer/Performers:** Megan Meakin, Courtney Shimwell & Keesha Thomas

**Venue:** Theatre

**Time:** Friday, 1:00pm-1.40pm

*Three women in a space. It is about the past, present and future. There is love. There are friendships. There is body image. We draw and leave a mark on what has happened before.*

**Music Credits:** You've got a friend in me by Randy Newman, With a little help from my friends by The Beatles, We'll Meet Again by Vera Lynn, Sailors, Soldiers & Airmen of her Majesty's Forces, Roland Shaw and his Orchestra.



### *Black Canvas*

**Directors and Writers:** Shalis Bettison and Evie Lerato

**Performers:** Shalis Bettison, Evie Lerato and Conrad Gourlay

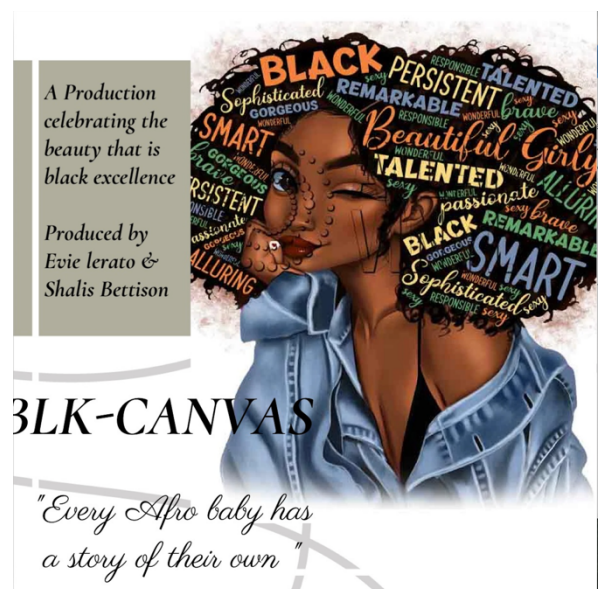
**Venue:** Black Box

**Time:** Friday, 2:00pm-2.40pm

Black Canvas.

*Embracing black excellence, beauty and upbringing. Join us on a path of self-discovery, self-love and self-recognition through spoken word, song, movement, and truth.*

**Music Credits:** "All For Us" - Labrinth and Zendaya, "Distance" - Lucky Daye x Giveon Type Beat, "If I Lose You" - Frank Ocean Type Beat.



## ***Anatomy Of A Broken Rockstar***

**Director/Writer/Performer:** Gordon Rae

**Venue:** Theatre

**Time:** Friday, 3:00pm-4.30pm

*What happens to a struggling rockstar after they've passed the pinnacle of their fame?*



---

## ***Charles II, What Happened to the Party?***

**Director/Writer/Performer:** Maryah Hassan

**Venue:** Theatre

**Time:** Friday, 3:00pm-4.30pm



*This is a show that will make you laugh.*

*It's also a show that will (hopefully) make you intrigued, curious, excited even. It's an appallingly upper-class one-woman show.*

*It's a murder mystery.*

*It's absolutely hilarious and ridiculous. You'll be in pure hysterics (again, hopefully), but can you guess whodunnit?*

---

## ***May this be my final confession***

**Director/Writer/Performers names:** Robyn Sutherland

**Venue:** Black Box

**Time:** Friday, 4.40pm-5.50pm

*Anger, love, lust and taking too much. I have questions to explore and confessions to make. The truth will hurt but it's for my own sake.*

---

## ***By Means Of Exposition***

**Director/Writer/Performer:** Conrad Gourlay

**Venue:** Black Box

**Time:** Friday, 4.40pm-5.50pm



*The courteous badgers and festering gutter rats that polarise our society are mirrors. Everything is logical when it's explained fully. Can we hear a few words for the smudge on the floor?*

---

## ***A Painful Reminiscence***

**Choreographer:** Gerard White

**Performer's:** Olivia Richards, Gerard White

**Venue:** Theatre

**Time:** Friday, 6.20pm-6.40pm



*This work is inspired by the five different stages of grief and presented through narrative imagery. This is a heartfelt evocation of the death of a relationship, that aims to resonate with human experience.*

**Music Credits:** Nils Frahm: Old Friend, SHY FX ft Stamina MC & Lily Allen: Roll The Dice, Anne Müller: Being Anne.